

POPULAR EDITION

# SMASH UP RAG



DAVIES MUSIC STORE,  
 PIANOS,  
 VICTOR VICTROLAS,  
 EDISON PHONOGRAPHS,  
 SEWING MACHINES,  
 VINELAND, N.J.

COMPOSED BY  
 GWENDOLYN STEVENSON

JEROME H. REMICK & CO.  
 NEW YORK 5 DETROIT

# "SMASH UP" RAG

GWENDOLYN STEVENSON

Moderato

PIANO

*R.H.*

*fz*

*mf*

*f*

*mf*

*f*

*p*

*cresc.*

*fz p lightly*

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The musical score for "Smash Up" Rag - 4, page 3, is composed of six systems of piano music. Each system contains a treble and bass staff. The piece is in 2/4 time and features a variety of dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes numerous accents, slurs, and articulation marks. Specific performance instructions include "L.H." (Left Hand) in the third, fourth, and fifth systems. The score concludes with two first endings, labeled "1." and "2.", in the final system.

"Smash Up" Rag - 4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex, rhythmic accompaniment with many beamed notes and rests. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex, rhythmic accompaniment. Dynamic markings include *cresc.* and *fs p lightly*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *f*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *f* and *p*.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final flourish. Dynamic markings include *p*, *f*, and *fs Fine*.

TRIO

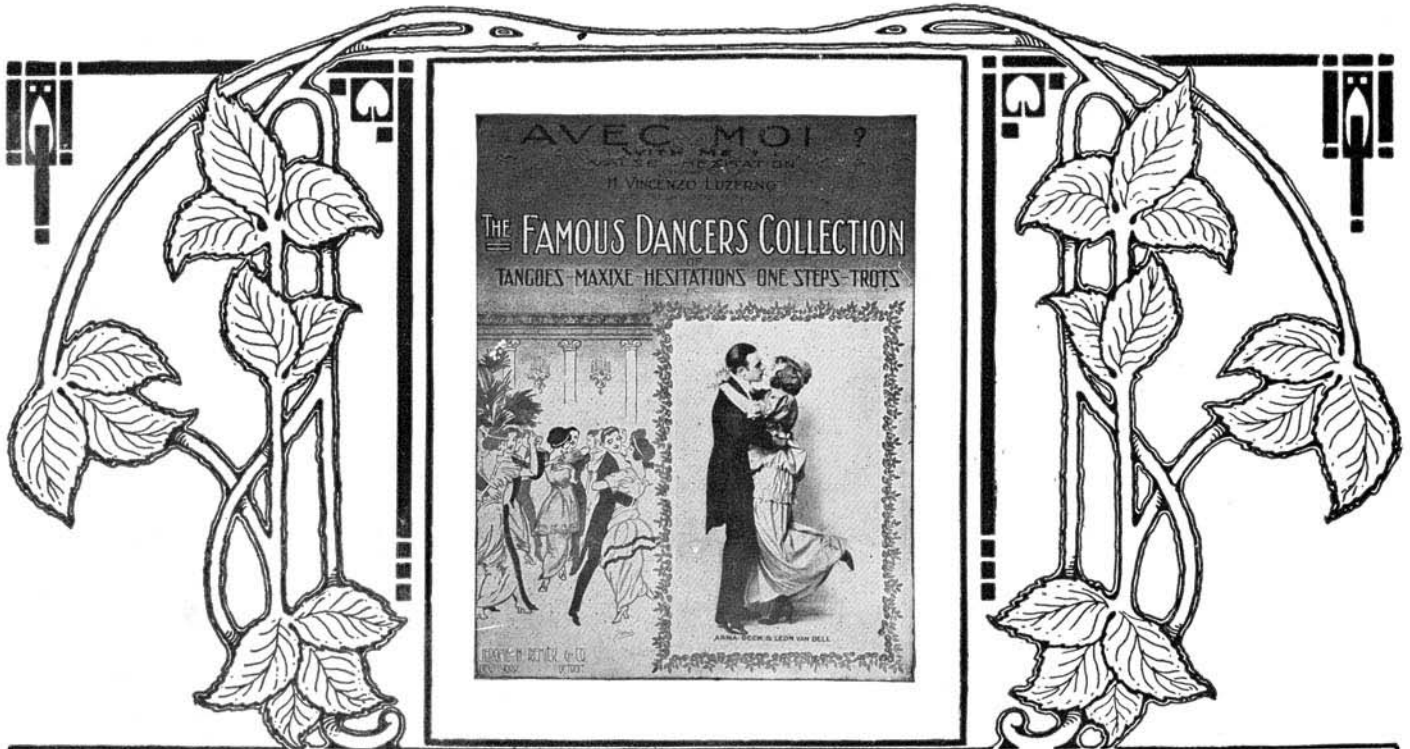
*p*

*fz*

*fz*

*fz*  
D.C. al Fine

"Smash Up" Rag - 4



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- Down in Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee
- Everybody Two-Step Song
- My Little Persian Rose
- Moonlight Bay

*A Madam in Divorce Court*  
**AVEC MOI?**  
 (With Me?)  
 Valse Hesitation

Composé par H. VINCENZO LUZERNO

INTRODUCTION  
 Allegretto

PIANO

Tempo di Valse

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